

STUDIO PROTECTOR™

The Artist's Guide to Emergencies
www.studioprotector.org

This page is adapted from the "Getting Help" booklet from the *Studio Protector* Wall Guide

EVACUATION PLAN NOTES

(See studioprotector.org, fema.org, osha.gov, and redcross.org for more info on evacuation plans)

Nearby Meeting Place (after fire, tornado, or other localized disaster to account for all personnel)

Preferred Evacuation Locations (in order of distance or preference). Follow recommended evacuation routes.

1. _____

2. _____

3. _____

Transportation arrangements (if you do not own a car):

Place to meet family (and employees' families if you cannot go home):



EVACUATION PLAN NOTES

EVACUATION: THINGS TO TAKE

- _____ Full tank of gas
- _____ Checkbook, cash, credit cards
- _____ Driver's license, identification
- _____ Flashlight, radio, extra batteries
- _____ First aid kit
- _____ Water (at least 1 gal. per person)
- _____ Foods that do not need refrigeration
- _____ Maps
- _____ Eyeglasses, medical equip., drugs (see DISABILITIES)
- _____ Sketchbook, camera, musical instrument, art materials
- _____ Special or critical tools (if you have space)

Use back cover for more items or notes.

EVACUATION PLAN NOTES

More info: www.studioprotector.org

cerf+ CRAFT EMERGENCY RELIEF FUND
ARTISTS' EMERGENCY RESOURCES

More info: www.studioprotector.org

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